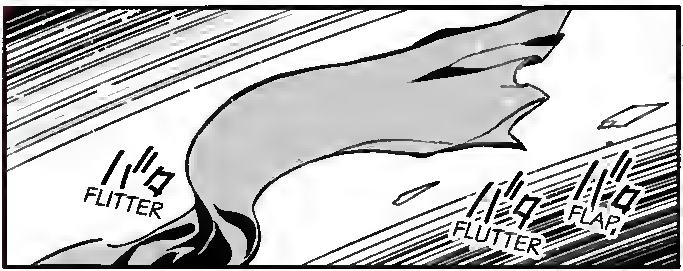
赤赫血物語
3
介錯
アカアカトンタ
モノガタリ



This story is a work of fiction. Any resemblance to actual persons, places or events is purely coincidental.

RUMBLE
RUM-
BLE
RUMBLE
RUMBLE
RUMBLE
THIS KIND OF MACHINE EXISTS IN THE OUTSIDE WORLD?!

RUMBLE
RUMBLE
RUMBLE
SHIRLEY AND I SET OUT FROM YOSOYA VILLAGE, MY BIRTHPLACE,
USING AN UNBELIEVABLY FAST AUTOMATIC CARRIAGE CALLED A "ROAD MACHINE."

WE COVERED GROUND QUICKLY.
MY GOD!
THE WIND—
I'M SHA-KING!
SUCH SPEED!

HAHAHA! ITSUKI, DON'T BE SO IMPATIENT! FEEL THE WIND!
ENJOY YOURSELF WHILE YOU CAN!
LOOK!
HUH?
AH!

KAISHAKU
TRANSLATION BY DEVON CORWIN
ADAPTATION BY ALEXANDRA SWANSON
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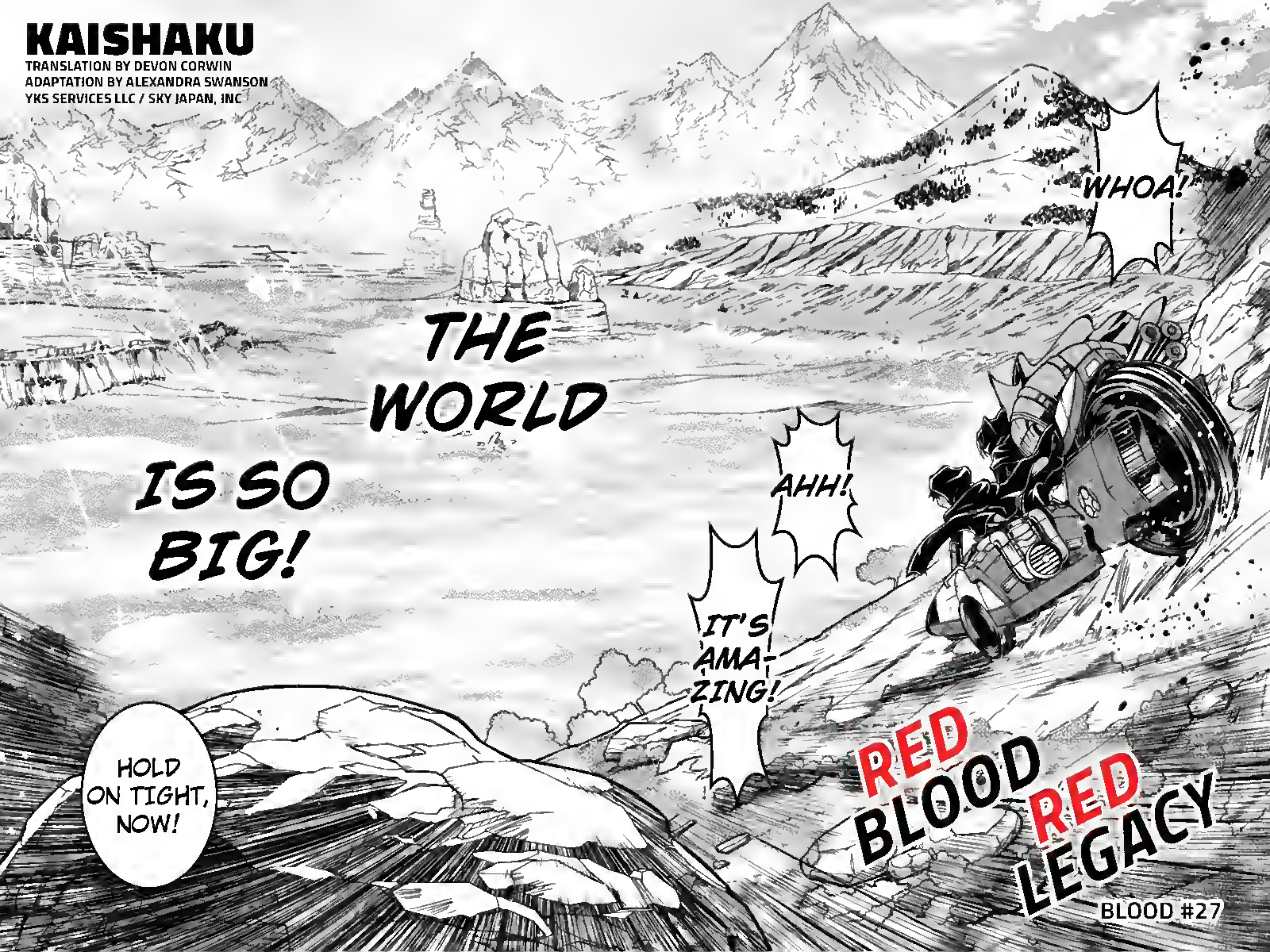
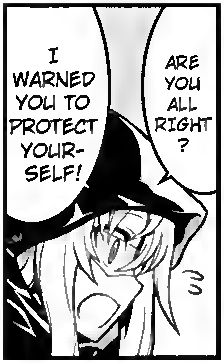
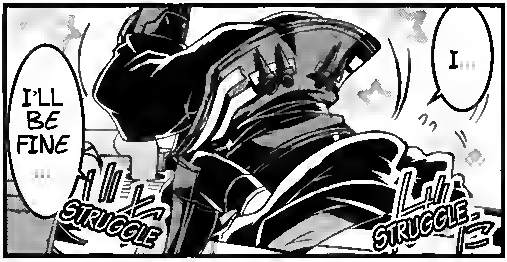


FWOO
WHAT?!
OOSH
UH...
YAAAAAAAAH!
FWUUUSH
YOUR SCARF!
USE IT TO SECURE YOURSELF!
YANK

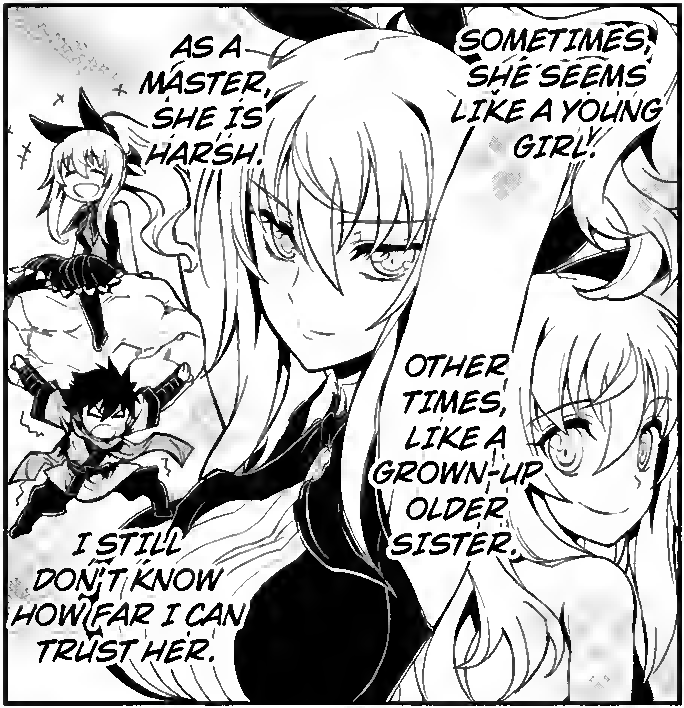
MY SCARF...
BLOOD-WEAVE SCARF STYLE!
FOOM
AH!
WAH!
THUNK
YAA AAA AAH!
AH!
SQUEAL
AA
AH!


I WARNED YOU TO PROTECT YOURSELF!
ARE YOU ALL RIGHT?

SCREEE
SCREE
SLAM


I'LL BE FINE...
STRUGGLE
I...
STRUGGLE

I'LL NEVER GET USED TO SHIRLEY SMILING LIKE THIS.
HEHE
THAT'S CREDIT TO THESE PAST TWO WEEKS OF HARD TRAINING.


AS A MASTER, SHE IS HARSH.
SOMETIMES, SHE SEEMS LIKE A YOUNG GIRL.
OTHER TIMES, LIKE A GROWN-UP OLDER SISTER.
I STILL DON'T KNOW HOW FAR I CAN TRUST HER.

THAT DAY...
BUT...

SMOOCH
BLUSH
... HUH?!
SMILE
YOUR FACE ...
WAS THAT PERHAPS YOUR FIRST KISS?
WH-WHY?!
BOY,
HA HA
AH
IT SEEMS YOU HAVE A LOT TO LEARN!

HEH
MY NAME IS ITSUKI! DON'T CALL ME BOY!
SLIDE
RATTLE
YOUR BLOOD !!
HISS
LEAP
GIVE ME

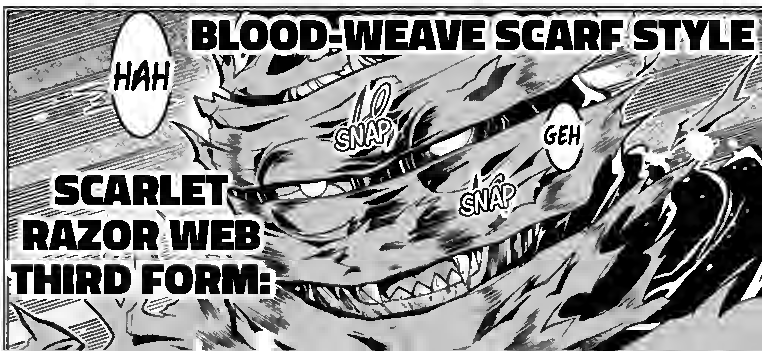
AH!
SHIR-LEY!
A SUR-VIVOR!
FROM TWO WEEKS AGO?
ITSUKI! WATCH CLOSELY.
rustle...
HER BLACK CLOTHING BECAME CRIMSON RED!

THIS IS HOW YOU FIGHT VAM-PIRES!
HISSSSS
HER DISCARDED CLOTHING WRAPPED AROUND IT!
FL
GEPH!
ARGH!
UMP!

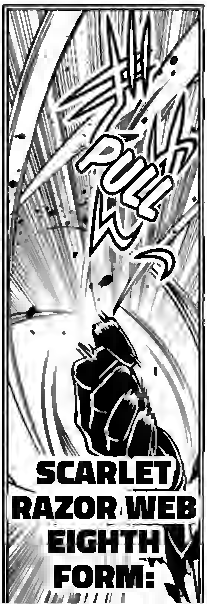
ETCH THIS MOMENT INTO YOUR EYES!

BLOOD-WEAVE SCARF STYLE
GHH!
MISTY MOONLIT NIGHT

AH!
SLASH
SLASH


BLOOD-WEAVE SCARF STYLE
HAH
SNAP
SNAP
GEH
SCARLET RAZOR WEB THIRD FORM:

DANCING GALE!!
ARGH!
SLUU
UICE

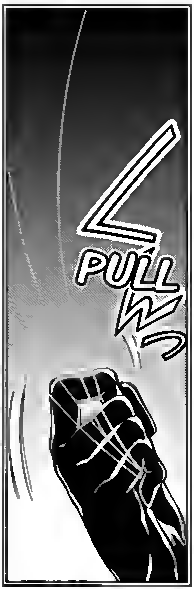

PULL
SCARLET RAZOR WEB EIGHTH FORM:

YOU MUST MAKE ONE FINAL STRIKE
HAAA!!
TO PREVENT ANY CHANCE OF RECOVERY!

PAP!
TWIST
AT NIGHT, A VAMPIRE'S POWER IS HIGH.
THEREFORE,

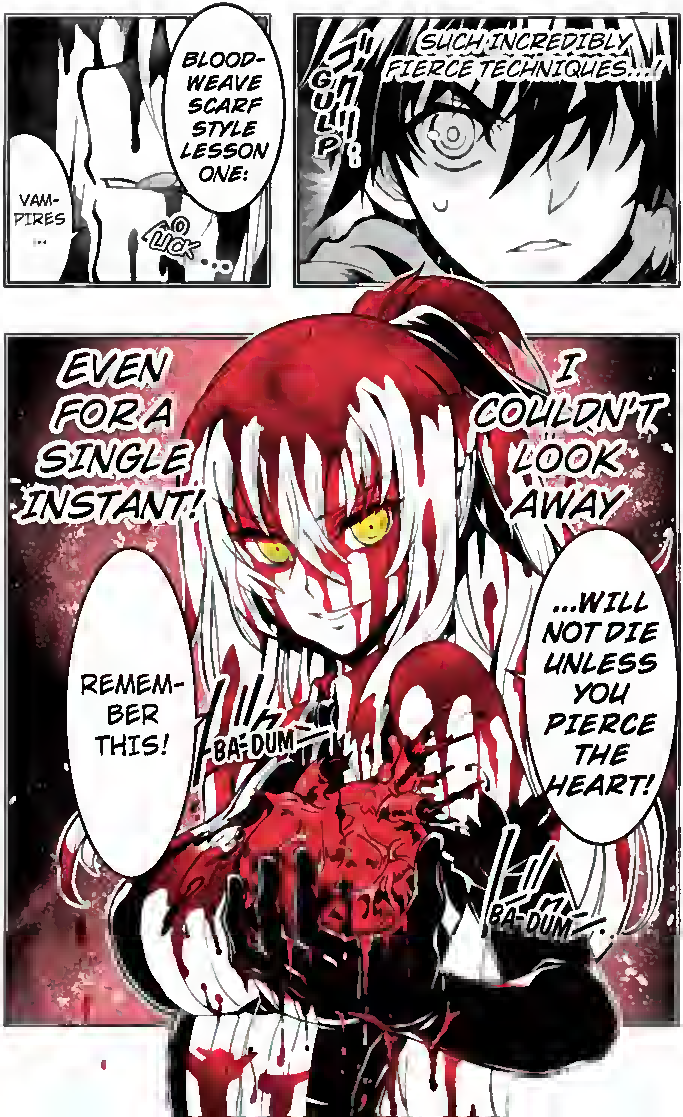
SCRAPE
SCRAPE
EXECU-
TION!!
BLIND
METEOR
AHH!

GRAAAHH!!
CRAK
OOM


PULL

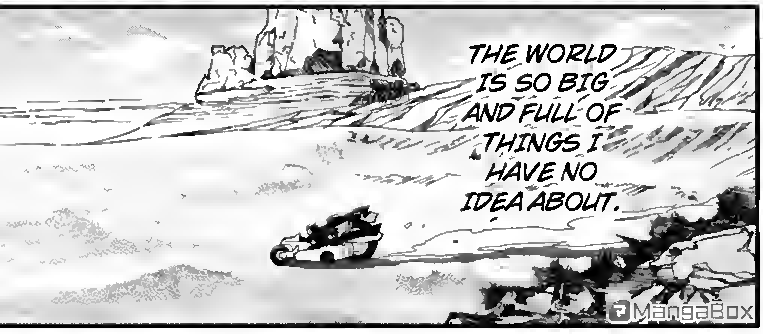
Splat
AH!

PTSSHHHHHH
SSHHH


BLOOD-WEAVE SCARF STYLE LESSON ONE:
VAM-PIRES...
LICK...
GULP!!
SUCH INCREDIBLY FIERCE TECHNIQUES...!
EVEN FOR A SINGLE INSTANT!
I COULDN'T LOOK AWAY
REMEM-BER THIS!
BA-DUM
...WILL NOT DIE UNLESS YOU PIERCE THE HEART!
BA-DUM

AFTER THAT,
SHIRLEY AND I
LEFT ON OUR JOURNEY.

BUT TO TRUST SHIRLEY.
FOR NOW, I HAVE NO CHOICE...
RUMBLE
RUMBLE
RUMBLE


THE WORLD IS SO BIG AND FULL OF THINGS I HAVE NO IDEA ABOUT.
MangaBox

...A TOWN!
IT'S ...

I CAN SEE SOME-THING AHEAD!
HUH?

KAISHAKU
TRANSLATION BY DEVON CORWIN
ADAPTATION BY ALEXANDRA SWANSON
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NO...
IT'S NOT A TOWN?
RED BLOOD RED LEGACY
BLOOD #28

LOOKS LIKE JUST RUINS LEFT.
IT'S MOST LIKELY DESER-TED.

SUCH A MAGNIFICENT-LOOKING TOWN, BUT...
ALL THESE STONE BUILDINGS...

THERE'S NO SIGNS OF HABITATION...

clench
...

crack
WHO KNOWS? IT'S BEEN TOO LONG TO TELL.

OR WAS IT SOME-THING ELSE?
DID *THEY* DO THIS, JUST LIKE THEY DID TO MY VILLAGE?

GROWL
RUMBLE

WHENEVER I THINK TOO HARD I GET SO HUNGRY...
JUST LIKE TAIGA.
HONESTLY, NEITHER OF YOU GET VERY GOOD MILEAGE.
SHALL WE SET UP CAMP HERE AND EAT?

MILE-AGE?
WELL, WE HAVE TO CONSERVE THE FOOD WE TOOK FROM THE VILLAGE...
WHIP
GOT YOU!

SNAP!
OH HO.
YOU'RE PRETTY GOOD.
FLUTTER
FLUTTER
DAD USED TO TEACH ME BLOODWEAVE TECHNIQUES AND HUNTING.
SORRY LITTLE GUY. IT'S SURVIVAL OF THE FITTEST.
PULL
LUNGE

CHOMP
POP

SURVIVAL OF
...
THE FITTEST

SCREEEE
IS IT EVEN EDIBLE? CAN WE EAT THAT THING?!
SCREE
THAT'S THE BASIC RULE OF FISH-ING!
WE'LL GO FULL SPEED AND TIRE IT OUT!
DON'T LET GO!
FLOP
FLOP
FLOP
GOOD ENOUGH FOR ME!
IF MY MEMORY SERVES ME CORRECTLY, TAIGA ONCE CALLED IT DELICIOUS. HE SAID IT TASTED JUST LIKE A FINE LOBSTER

CHOMP
HA HA... TO BE HONEST, DOING THAT...
CHEW
CHEW
IT REALLY REMINDED ME OF BACK WHEN TAIGA AND I WENT TRAVELING
YOU TWO TRAV-ELED?
DAD NEVER TALKED ABOUT IT...
SWAL-LOW
THE CLOTHES AND TOOLS YOU ARE USING NOW...
THEY WERE USED BY TAIGA BACK THEN.

YOU WILL DO IT.

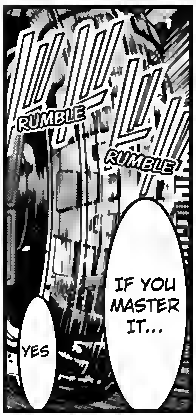
RUMBLE RUMBLE RUMBLE

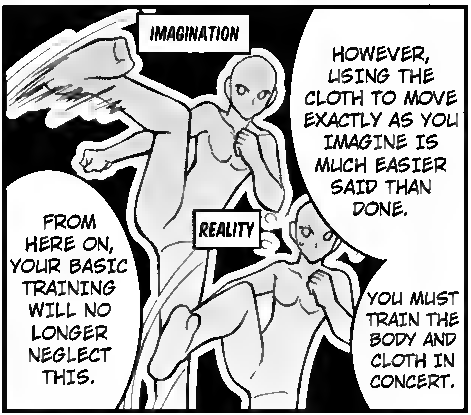
HUH?

WHEN YOU USED THE BLOODWEAVE TO REATTACH YOUR OWN SEVERED LIMBS.
ESSENTIALLY, YOU COMMANDED IT TO MOVE WITH THE IMAGE OF THE BODY YOU HAD LOST IN YOUR MIND. AND YOU DID SO MASTERFULLY.

IF YOU CAN MANIPULATE THE BLOODWEAVE INSTINCTIVELY, AS EASY AS BREATHING,
THEN, LIKE MY CLOTHING, YOU WILL BE ABLE TO FREELY CONTROL YOURSELF AS WELL.

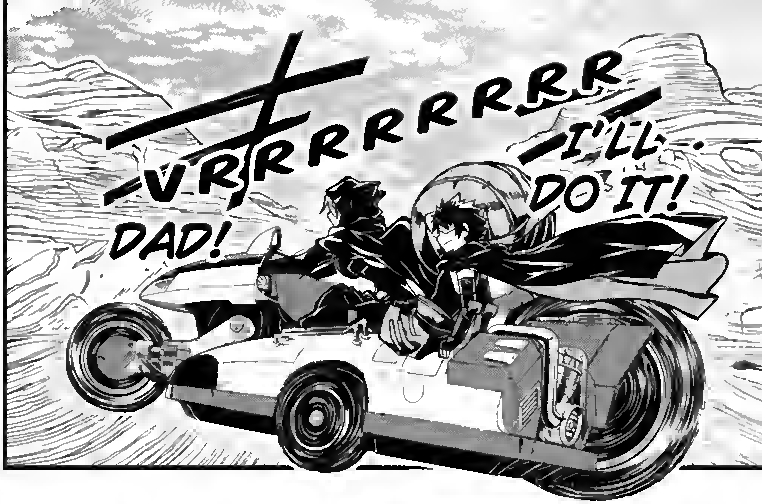
IN OTHER WORDS, FREELY ATTACK AND DEFEND IN BATTLE.
FREELY CONTROL THE CLOTHING...


RUMBLE
RUMBLE
RUMBLE
IF YOU MASTER IT...
YES


IMAGINATION
REALITY
HOWEVER, USING THE CLOTH TO MOVE EXACTLY AS YOU IMAGINE IS MUCH EASIER SAID THAN DONE.
YOU MUST TRAIN THE BODY AND CLOTH IN CONCERT.
FROM HERE ON, YOUR BASIC TRAINING WILL NO LONGER NEGLECT THIS.

YOU WILL SURELY BECOME STRONG!
STRONGER EVEN THAN TAIGA!

STRONGER THAN MY DAD...


-VRRRRRRRRR
DAD!
I'LL DO IT!

I WILL DO IT!
FLAP
FLAP?
I SWEAR ON THIS RED SCARF...

AH! YOU MUST BE REMEMBERING HOW I LOOKED WHEN ALL MY CLOTHING DISSOLVED ♡
I'M NOT!
ARE YOU SURE?
I'M SURE!

LOOK THERE! SMOKE.
WELL, OKAY... ONLY A LITTLE.
WE MIGHT EVEN GET INFORMATION ON THE GROUP THAT ATTACKED YOUR VILLAGE.
THIS TIME WE MIGHT FIND PEOPLE LIVING THERE.
SCREECH
PEOPLE LIVE... THERE?!
GULP..
WHAT I SAW THERE WAS..!

IN THAT PLACE STOOD GREAT SPIRES OF IRON.
AND FAR LARGER THAN ANY-THING I'D EVER SEEN BEFORE.
ILLUMINATED BY THE SETTING SUN,
TOWERING OVER THE LANDSCAPE...

KAISHAKU
TRANSLATION BY DEVON CORWIN
ADAPTATION BY ALEXANDRA SWANSON
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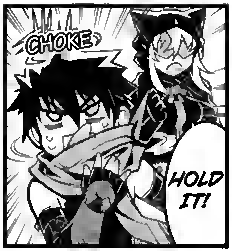
WHAT THE HELL ARE THOSE?!
CLACK
RED BLOOD RED LEGACY
FLUTTER
BLOOD #29

IT WAS THE FIRST VILLAGE I'D SEEN OTHER THAN MY OWN.
COMPARED TO MINE, THERE WERE MORE BUILDINGS, AND MORE PEOPLE...
BUT THE BIGGEST DIFFERENCE WAS THOSE HUGE, METAL, GRAVESTONE-LIKE THINGS.
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

THE STRANGEST PART WAS HOW EVERYONE LIVED THEIR LIVES IN THOSE SHADOWS AS IF IT WAS THE MOST NATURAL THING IN THE WORLD.


CHOKE
HOLD IT!

I'LL GO TAKE A LOOK UP CLOSE!
DASH

PUSH
THAT'S THE LAW OF THE ROAD.
BUT THOSE GIANT THINGS!
BEFORE WE VISIT ANY NEW PLACES, WE SHOULD ALWAYS OBSERVE IN SECRET FOR A WHILE TO GET A FEEL FOR IT.

THOSE MONU-MENTS
WERE ONCE GREAT IRON SHIPS THAT SAILED THE SEAS.
SHIPS?!
YOU CAN MAKE SHIPS THAT BIG?!
BE STILL!
WELL ...
YOU CAN SEE IT NOW.
You could have just told me in the first place.
IT'S MORE IMPORTANT FOR YOU TO TRY AND UNDERSTAND WHAT YOU SEE.
NOOO!!

SOME-
BODY,
ANY-
BODY,
SAVE
ME!
WAVER
RUSTLE
I
DON'T
WANT
TO
DIE!
RUSTLE
WAVER
HUH?!
LEAP

SIR! ARE YOU OKAY?
YOUR LEG...! WHAT HAPPENED?

I CAN'T WORK ANY MORE...
STREAM
STREAM
STREAM
THEY'LL... THEY'LL KILL ME!

TH... THEY'LL KILL YOU? WHO'S THEY?

YOU... YOU'RE A TRAVELER!
PLEASE! TAKE ME AWAY FROM THIS VILLAGE!

STOP RIGHT THERE!
hah
hah
HUH?
RETURN THAT MAN AT ONCE!
IF YOU DON'T... HE'LL DIE!

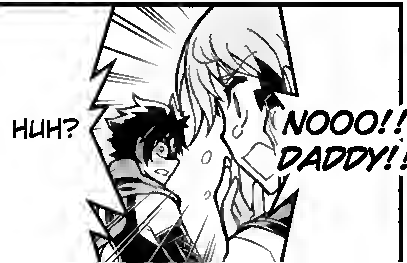
JUST WHAT IS GOING ON IN THIS VILLAGE?!
NOW?
DO IT NOW!
HE'LL DIE?! HOW CAN YOU SAY SUCH THINGS!
NOOO!!
THUMP
SAVE ME!
STOP! WE CAN'T LET YOU LEAVE!
AH!
BEEP
RUSTLE
I'LL HELP YOU, JUST—
SIR, PLEASE CALM DOWN!
RUSTLE

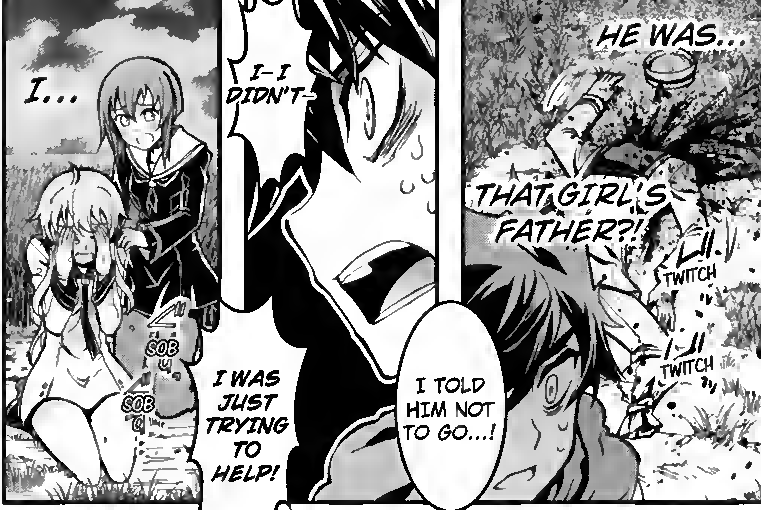
KA-
BAM!

AH?!
SPRAY
SPLISH

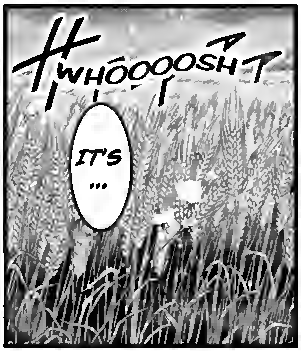
WHAT THE HELL?!
AHHH!!
COLLAPSE

WHAAA AAAA...
WHAT...
WOBBLE
WOBBLE

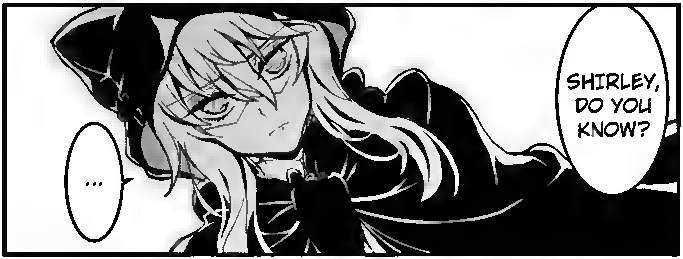

HUH?
NOOO!! DADDY!!


I...
I-I DIDN'T-
HE WAS...
THAT GIRL'S FATHER?!
TWITCH
TWITCH
SOB
SOB
I WAS JUST TRYING TO HELP!
I TOLD HIM NOT TO GO...!

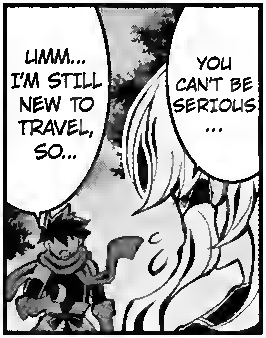
SOB
SOB
IT'S ALL BECAUSE OF THE SEALS!
EVERY-THING!


WHOOOOSH
IT'S ...

SEALS?
WHAT DO YOU MEAN?


SHIRLEY, DO YOU KNOW?
...

...


YOU CAN'T BE SERIOUS. ...
UMM... I'M STILL NEW TO TRAVEL, SO...

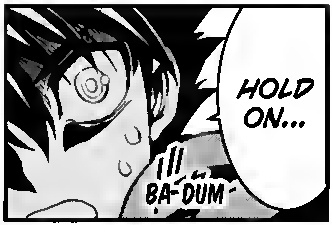
FINE. I'LL GIVE YOU A GOOD LOOK. COME HERE.

HERE.
THIS IS A SEAL.
IF YOU TRY TO ESCAPE THE VILLAGE AND FORCE YOUR WAY OUT, THEY'LL EXPLODE, JUST LIKE YOU SAW.
THE POSTS MARK THE BOUNDARY.
WHY WOULD SOMEONE DO THAT TO YOU...?
WH-?!

IT'S BECAUSE WE'RE CROPS.
WE HUMANS ARE RAISED FOR OUR BLOOD.
WHAT?!
SHOCK
HUMAN BLOOD...
BA-
DUM
IS A CROP?!

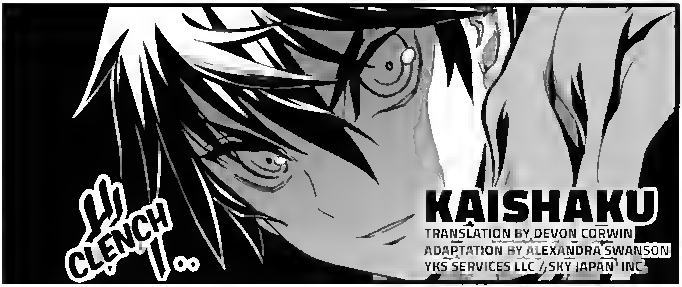
ALL HUMANS ARE THE PROPERTY OF THE VAMPIRES.
IT'S ONLY NATURAL THEY WOULD USE SEALS TO PREVENT US FROM ESCAPING.
THIS PLACE
IS A TOTALLY NORMAL VILLAGE LIKE YOU CAN FIND ANYWHERE.
IT'S
ONLY NATU-RAL
CLENCH!

BA-DUM
BA-DUM
BA-DUM
BA-DUM
THAT MEANS...!


BA-DUM
HOLD ON...

EVEN IN THIS VAST, OPEN WORLD...
NO MATTER WHERE YOU GO...

HUMANS ARE
THE VAMPIRES' LIVESTOCK?!


CLENCH
KAISHAKU
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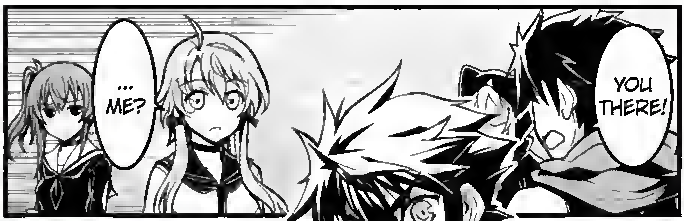
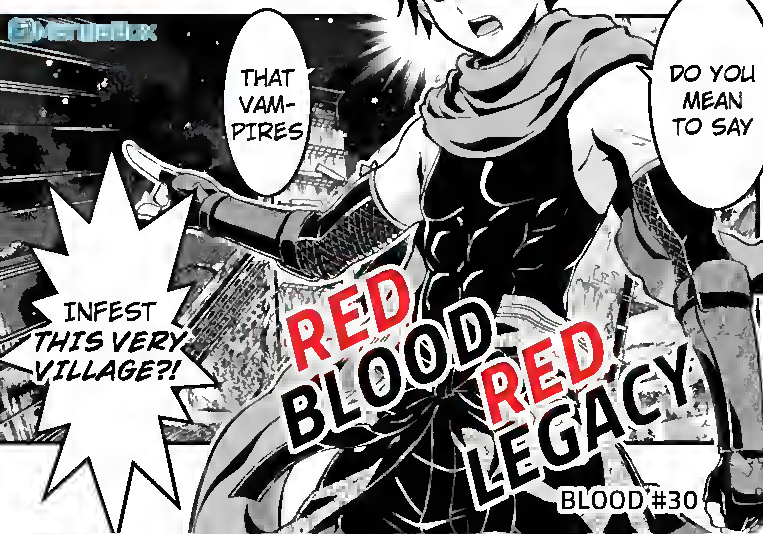
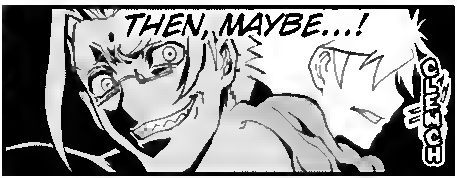
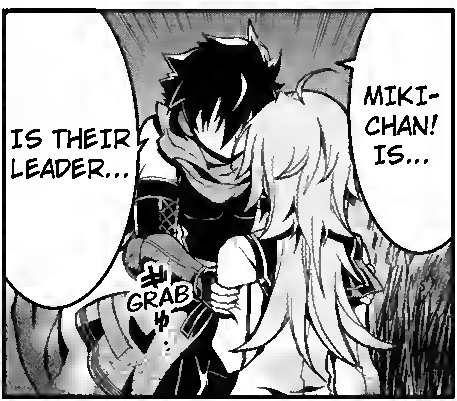

... ME?
YOU THERE!


MANGABOX
THAT VAM-PIRES
DO YOU MEAN TO SAY
INFEST THIS VERY VILLAGE?!
RED BLOOD RED LEGACY
BLOOD #30





This story is a work of fiction. Any resemblance to actual persons, places, or events is purely coincidental.

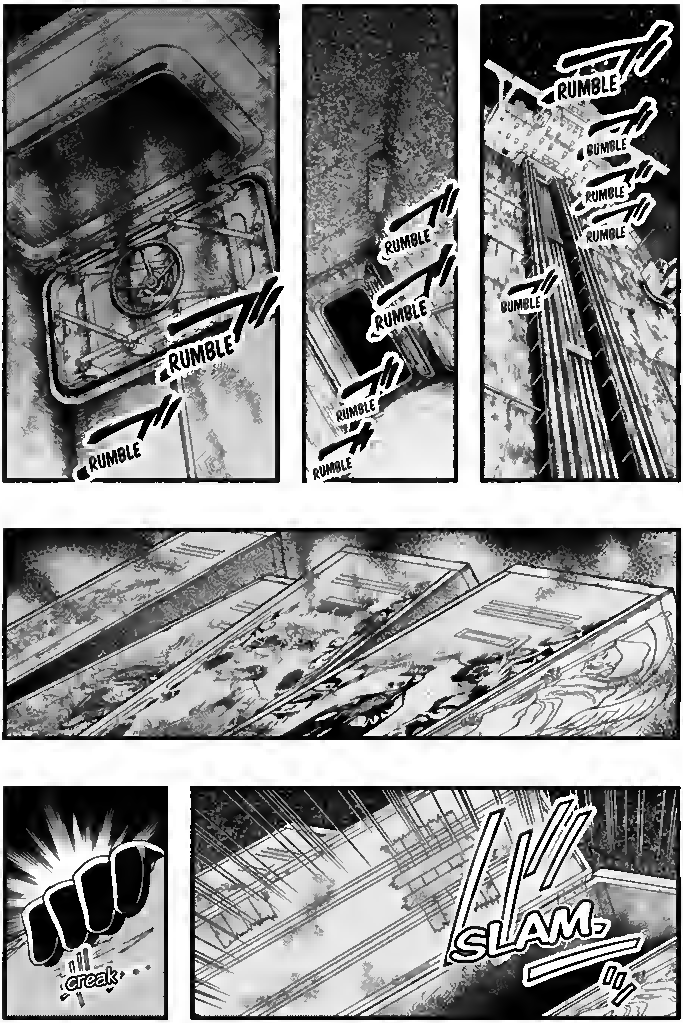
A MAN NAMED "HAKIM" ?!

I DON'T KNOW HIS NAME,
BUT...

WHAT TERRIBLE THINGS MADE HIS EYES LOOK LIKE THAT?!

OW!
ｸﾞｲ GRIP
WHAT'S WITH HIS EYES...?

THERE'S ONE WHO LIVES IN THE SHIP AT THE CENTER OF THE VILLAGE AND WHO EVERYONE FEARS...
THEY CALL HIM *THE CAPTAIN*

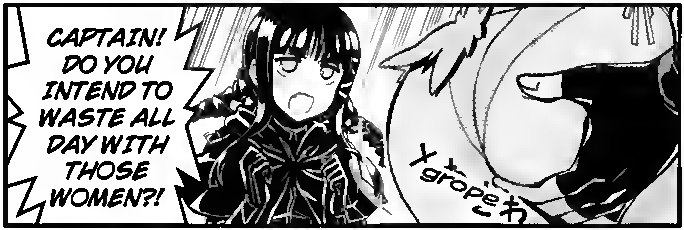

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
creak
SLAM

HISSSH...
DRAG...
RUSTLE...
THRUM

SN
1745TH ASSEMBLY!
AP
FALL IN!
CAPTAIN!
CAP-TAIN!
GOOD MOR-NING!
SHHHH
SHHHH
SHHHH

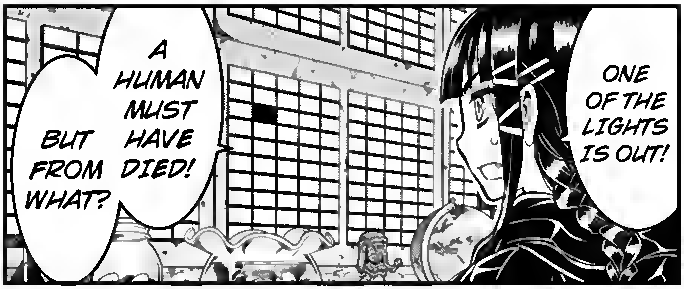
WAH
HA HA HA

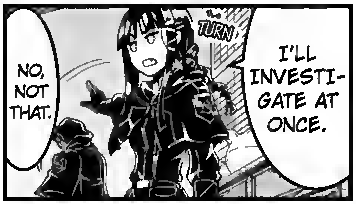
CAP-TAIN!
Please, more!
CAP-TAIN!

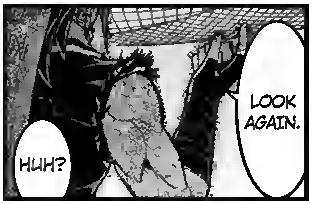

CAPTAIN! DO YOU INTEND TO WASTE ALL DAY WITH THOSE WOMEN?!
X grope わ

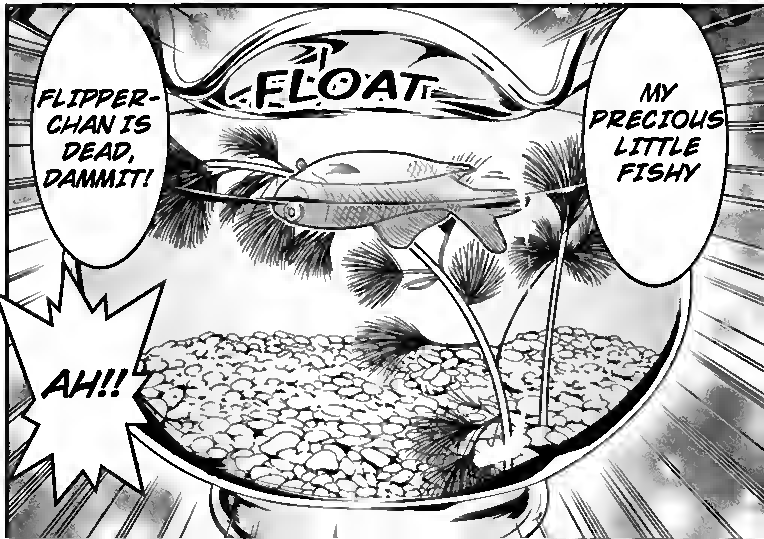
PING
PING
OH!
LOOK HERE.
MORE IMPOR-TANTLY,
PING

I'M NOT!
DON'T SHOUT SO LOUD, COMMAN-DER!
JEALOUS, MUCH?


ONE OF THE LIGHTS IS OUT!
A HUMAN MUST HAVE DIED!
BUT FROM WHAT?

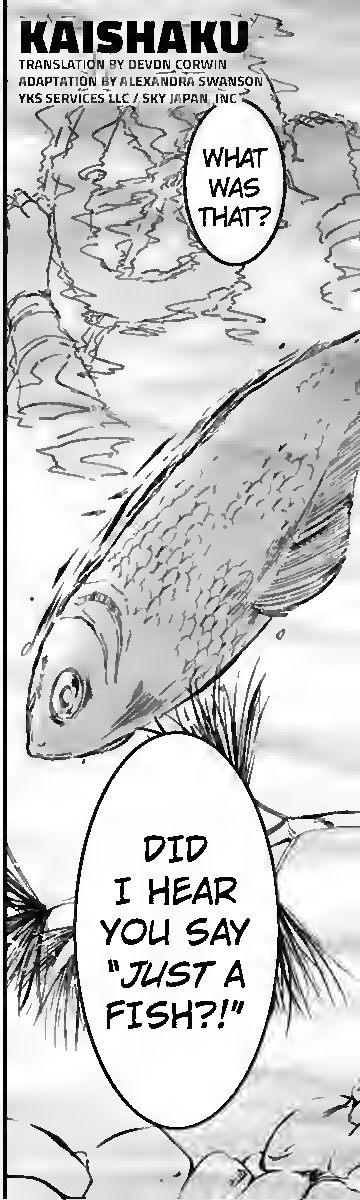

I'LL INVESTI-GATE AT ONCE.
TURN
NO, NOT THAT.


LOOK AGAIN.
HUH?


FLOAT
MY PRECIOUS LITTLE FISHY
FLIPPER-CHAN IS DEAD, DAMMIT!
AH!!

P-PLEASE FORGIVE ME!
GRAB
WAS IT NOT, COMMANDER?
CARING FOR MY FISH WAS YOUR JOB,
A-AYE, SIR.
OVER JUST A FISH?!
WAIT! CAPTAIN!
LIFT...
SHUDDER
GLARE

CR
U
N
CH
WITH-
OUT
ANY
FISH,
THIS
COULD
HARDLY
BE
CALLED
A SHIP,
NOW
COULD
IT?!
RED
BLOOD
RED
LEGACY
BLOOD #31

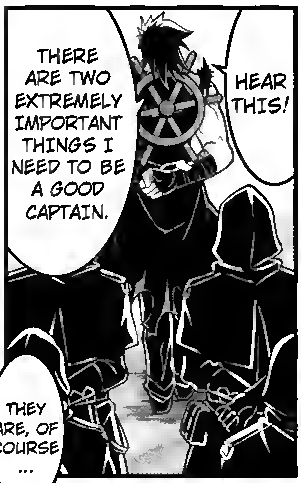

KAISHAKU
TRANSLATION BY DEVON CORWIN
ADAPTATION BY ALEXANDRA SWANSON
YKS SERVICES LLC / SKY JAPAN, INC.
WHAT WAS THAT?
DID I HEAR YOU SAY "JUST A FISH?!"

This story is a work of fiction. Any resemblance to actual persons, places, or events is purely coincidental.

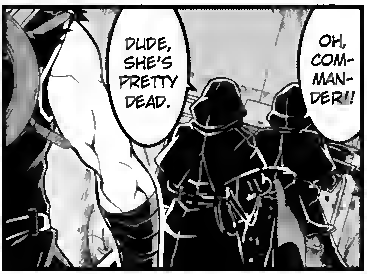
HARD TO PORT!
CRACK
SNAP
YEEARGH!!
HARD TO STAR-BOARD!
CRUNCH
OOF
AUGA HAGA GUGH!
SP
RAY

SPURT

WAS A HUGE MIS-TAKE.
TWITCH
TWITCH
APPOINTING THE LIKES OF YOU TO BE FIRST OFFICER OF THIS SHIP


THERE ARE TWO EXTREMELY IMPORTANT THINGS I NEED TO BE A GOOD CAPTAIN.
HEAR THIS!
THEY ARE, OF COURSE ...

WHAT ARE YOU WAITING FOR? GO FETCH A CASKET!


DUDE, SHE'S PRETTY DEAD.
OH, COM-MAN-DER!!

A SHIP!
AND A CREW!

FLIPPER-CHAN AND THE HUMAN VILLAGERS ARE PART OF THIS CREW.
AND PROTECT-ING THE LIVES OF MY CREW
STEP
IS MY JOB AS CAPTAIN.

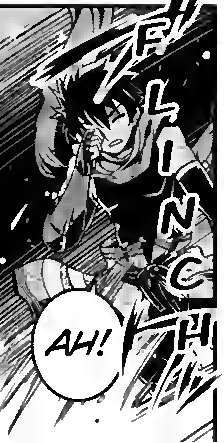
CRASH
FOR I...
AM A MAN... OF THE SEA!

RIGHT?!
SNICKER
YOU ARE A TRUE MAN OF THE SEA!
AYE AYE, CAPTAIN!
A—
SNAP
JEEZ...
COME ON...
IT'S NOT EVEN CLOSE
WE AREN'T EVEN ON THE SEA...

THE CAPTAIN...
HE'S IMPULSIVE AND A TOTAL WOMANIZER.
HIS FELLOW VAMPIRES ALSO TERRORIZE US.

IM-PUL-SIVE, YOU SAY...
SOUNDS LIKE HAKIM, ALL RIGHT.
YES, I AGREE.
STEP
AND IF IT IS...
THERE'S ONLY ONE THING FOR ME TO DO.

HEY! WAIT!
WHAT DO YOU THINK YOU'RE DOING?!
STEP

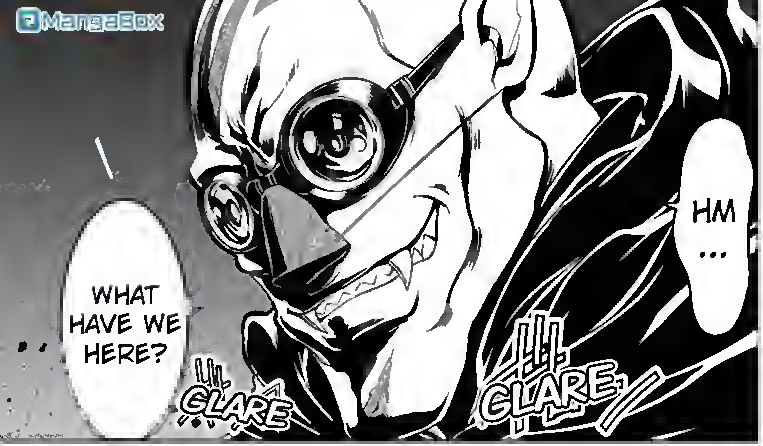

AH!
PINCH

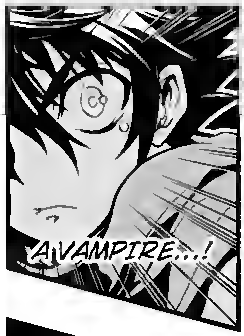
I'M GOING TO--
ITSU-KI!
KOSU

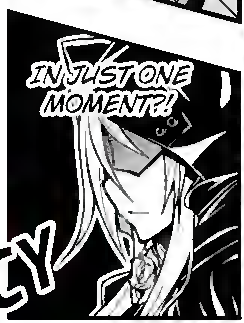
ISN'T IT OBVI-OUS?

WHOOSH

MangaBox







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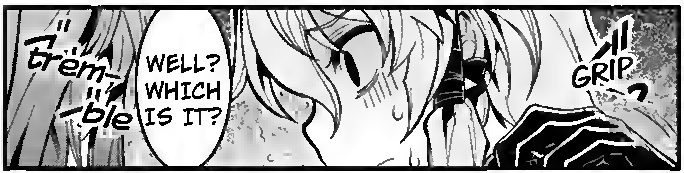
BLOOD #32

OR DID THOSE TWO PUNKS I AIN'T NEVER SEEN BEFORE DO IT?

HMM.....
AN ESCAPE AT-TEMPT?
WAS IT A SUI-CIDE?
GRAB


trem-ble
WELL? WHICH IS IT?
GRIP

Hm?
tremble

THE WHOLE VILLAGE IS RESPON-SIBLE FOR SUICIDES AND ESCAPE ATTEMPTS.
YOU KNOW THAT, RIGHT?
HAH...

I ASKED YOU A QUES-TION!
AN-SWER ME!
SK
ACK

HM?
TURN

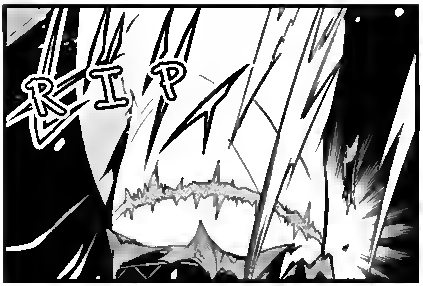
IF YOU DON'T START TALKING, THINGS'RE GONNA GET A LOT WORSE AROUND HERE...
TAP
TAP

HACK!
AHH...
DRIP
DROP

TWIST
HEART BREAKER!!
BURST

WHAT ?!
SP
URK
AH!
WH
I'M THE ONE WITH THE QUES-TIONS HERE.
DO YOU KNOW THE VAMPIRE CALLED "HAKIM"?
SPLATTER
YOU BRAT!
YOU DON'T GET TO ASK QUES-TIONS!
COUGH
HAKIM ...?

MY...
CRACK
MY WEAK POINT ...?
SL
IP
NO ...
IM-POS-SI-BLE!
hah hah hah
hah hah
THUMP
A MERE HUMAN
CAN'T KILL
A TRUE VAM-PIRE !!
SPRAY
THUD
THUMP!!


RIP

WH... WHAT ARE YOU?!

FLUMP

I AM ...

THOSE SCARS ...!
NO WAY! YOU REALLY DID IT?!

A MAN WHO CAME BACK FROM HELL,
AND STITCHED BACK TOGETHER HIS OWN TATTERED CORPSE,
ALL IN ORDER TO KILL YOU!

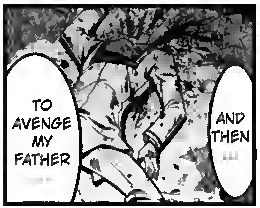
WHAT A SPLENDIDLY EXECUTED SURPRISE ATTACK.
THIS IS CREDIT TO YOUR HARD TRAINING, ITSUKI.

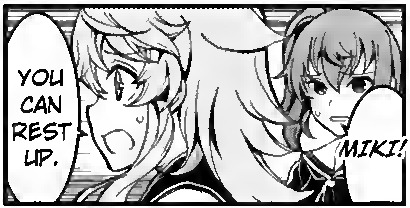
KILLED THAT VAMPIRE...!

HE REALLY...

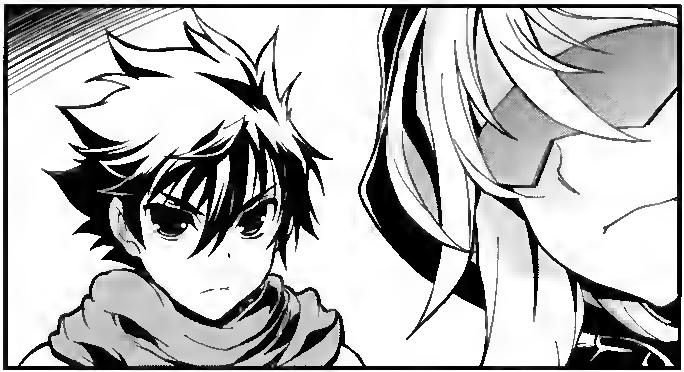
THIS "ITSUKI" GUY IS AMAZ-ING!
MAYBE THOSE TWO WILL EVEN BE ABLE TO...

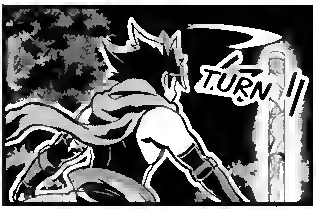
QUICK! BEFORE ANY MORE ARRIVE,
I'LL HIDE YOU TWO AT MY PLACE!
I... I'LL MAKE FOOD FOR YOU, TOO!


AND THEN ...
TO AVENGE MY FATHER ...


YOU CAN REST UP.
MIKI!

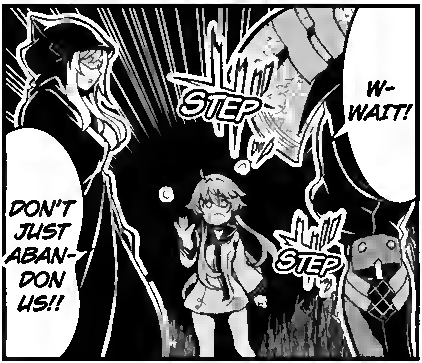
PLEASE!
SAVE OUR VILLAGE!




TURN

WHAT SAY YOU, ITSUKI?
THIS NEED NOT CONCERN US.

GRAB

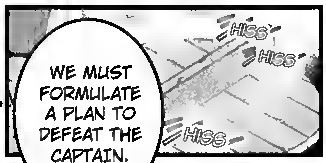

W-WAIT!
STEP
STEP
DON'T JUST ABANDON US!!

FIRST THINGS FIRST.
WE CAN'T JUST LEAVE YOUR FATHER HERE TO ROT.

TUG
THIS AGAIN...

THROW THAT, TOO,
HE CAN'T EVEN REFUSE AN INCONVENIENT REQUEST...
RUSTLE
IS EXACTLY HOW I REMEMBER TAIGA.

KAISHAKU
TRANSLATION BY DEWOM CORWIN
ADAPTATION BY ALEXANDRA SWANSON
YKS SERVICES LLC / SKY JAPAN, INC.
You like girls like me, don't you?
RED BLOOD RED LEGACY
BLOOD #33



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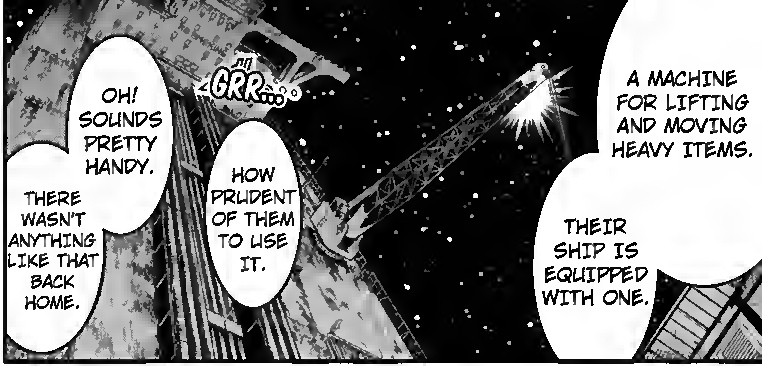
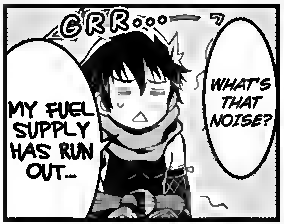
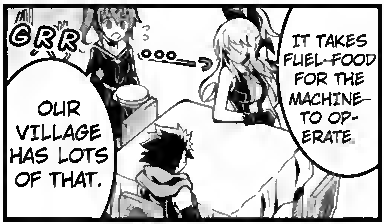
HE'S ON THAT SHIP, RIGHT?
CAN'T WE JUST GO AND BEAT OUR WAY IN?
I WON'T ALLOW IT.
YOU SAW HOW MANY OF THEM INFEST THIS PLACE.
FIGHTING THEM WHILE OUTNUMBERED IS SENSELESS.
THE NIGHT IS ALSO AGAINST US.
I WON'T ENTERTAIN IDEAS THAT DON'T TAKE ADVANTAGE OF DAY.
HE'S LIKE TO BE WELL-GUARDED, DAY OR NIGHT.
DO YOU KNOW HOW WE COULD GET INTO THE SHIP DURING THE DAY?
THE ONLY WAY TO GET UP TO THE UPPER LEVEL WHERE THEY LIVE IS BY USING THE SHIP'S CRANE.
WHAT'S A CRANE?


A MACHINE FOR LIFTING AND MOVING HEAVY ITEMS.
THEIR SHIP IS EQUIPPED WITH ONE.
GRR...
HOW PRUDENT OF THEM TO USE IT.
OH! SOUNDS PRETTY HANDY.
THERE WASN'T ANYTHING LIKE THAT BACK HOME.


GRR...
WHAT'S THAT NOISE?
MY FUEL SUPPLY HAS RUN OUT...


GRR...
IT TAKES FUEL-FOOD FOR THE MACHINE— TO OPERATE.
OUR VILLAGE HAS LOTS OF THAT.

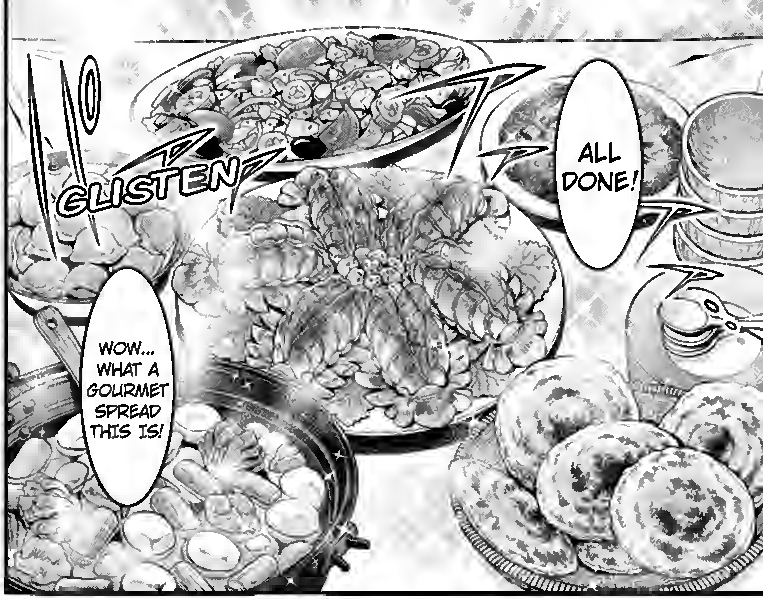
YOU OKAY?
LET ME HELP.

GRRRR...
HOLD ON, IT'LL BE READY IN A—
OW!
WHAT A GLUTTON! WE CAN'T EVEN HOLD A CONVERSATION OVER THE SOUND OF THAT STOMACH!

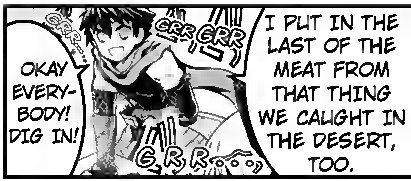
IT'S BECAUSE I LOVE EATING SO MUCH.
HEY, YOU'RE PRETTY GOOD!
PASS ME THE POT?
CRACK
CHOP
CHOP
CHOP
CHOP
CHOP

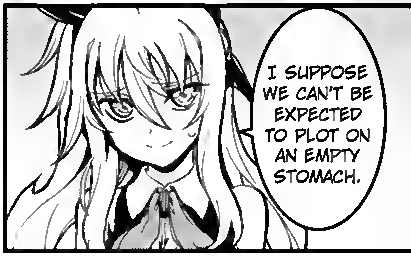
SIZZLE
SIZZLE
IN MY VILLAGE, EVERYONE HELPED EACH OTHER OUT ALL THE TIME.
I LEARNED HOW TO COOK ALL SORTS OF GOOD STUFF FROM THE FAMILIES THERE.
NEXT THE MISO,
AND THE CAB-BAGE
SOUNDS WONDER-FUL!

YEAH... IT'S PRETTY TASTY.
DID YOU SAY SOME-THING?
NO, IT'S NOTH-ING.


GLISTEN
ALL DONE!
WOW... WHAT A GOURMET SPREAD THIS IS!

CHEW!
THIS IS REALLY GOOD!
YEAH!


GRR
GRR
GRR
GRR
OKAY EVERY-BODY! DIG IN!
I PUT IN THE LAST OF THE MEAT FROM THAT THING WE CAUGHT IN THE DESERT, TOO.


I SUPPOSE WE CAN'T BE EXPECTED TO PLOT ON AN EMPTY STOMACH.

I'M GLAD I GOT TO SEE YOU SMILE!
WHY DON'T YOU TRY SOME OF THE STEW WE MADE TOGETHER? IT'S GOOD TOO!
EATING GOOD FOOD IS SURE TO CHEER YOU UP!
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER
WHEW! COULDN'T EAT ANOTHER BITE!
HUH?

SHIVER
CREAK
WHAT'S THAT SOUND?
GATHER
GATHER
GATHER
GULP
WHAT'S GOING ON?
PEOPLE ARE LINING UP IN THE STREET...

ONCE A WEEK, EVERYONE IN THE VILLAGE
TWIST
TWIST
IS REQUIRED TO GIVE BLOOD TO THE VAMPIRES.
THAT'S WHY.
WHAT ?!
LOOK, IT'S LI-KI
RAT-TLE
THIS MEDICINE SHE JUST TOOK...
IT'S FOR
PING
THE STIMU-LATION OF BLOOD PRO-DUCTION
SO THE VAMPIRES CAN TAKE THEIR FILL.
BLOOD PRODUC-TION?
FOR THE VAM-PIRES TO...?!

IF YOU'RE SICK OR INJURED AND CAN'T WORK, THEY KILL YOU.
IF YOU DISOBEY, THEY KILL YOU.

AND WRUNG BLOOD FROM HER BODY IN PLAIN SIGHT.
THEY TOYED WITH HER
MY MOTHER GOT SICK, AND...

BUT...
THAT'S ONLY NATURAL IN THIS PLACE.

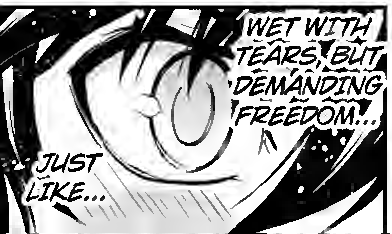
EVERYONE JUST PRE-TENDED NOT TO SEE...

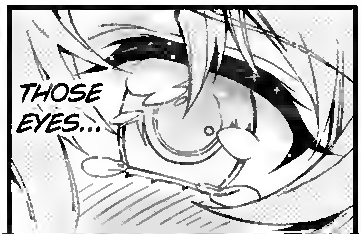
SO THAT'S WHY HE COMMIT-TED SUI-CIDE.
WHICH IS WHY HE...
I'M SURE THEY WERE GOING TO DO THE SAME TO MY FATHER,
HERE IN THIS TINY WORLD, FENCED OFF BY THOSE POLES, IN THIS INVISIBLE CAGE...
WE ARE BORN, WE GROW, WE RAISE CHILDREN OF OUR OWN... ONLY TO FEED THEM WITH OUR BLOOD AND THEN DIE.
WE ARE BORN WITH TWO LEGS,
SO WHY...
WHY AREN'T WE EVEN ALLOWED TO WALK FREELY?!

HUG
AWAY FROM HERE..!!
PLEASE ...
TAKE ME AWAY!

MI... MIKI-CHAN...
YOU'RE TOO CLOSE!

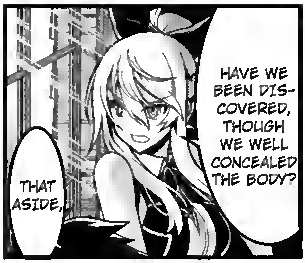
ITSUKI-SAN,
PLEASE ...!


WET WITH TEARS, BUT DEMANDING FREEDOM...
JUST LIKE...


THOSE EYES...

GRIP..
JUST LIKE...
THAT'S WHY
WE NEED TO THINK OF A WAY INTO THE SHIP!
...
SIP...
...YEAH.

FLASH
HUH?!
BRING HIM OUT!
THE ONE WHO MURDERED MY CREW-MAN!



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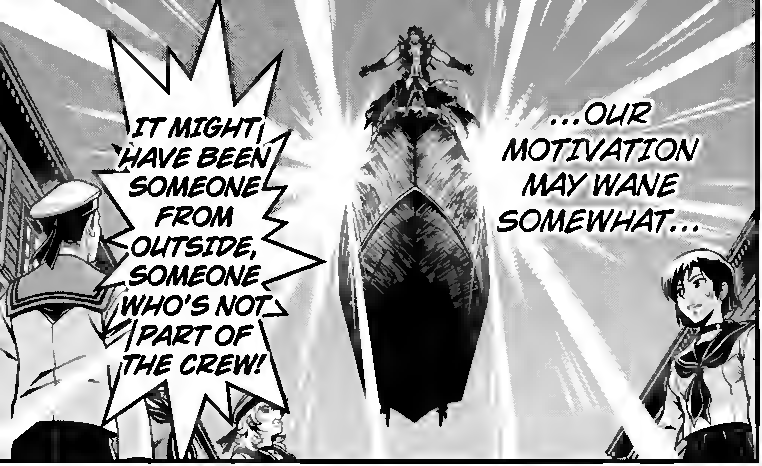
TODAY, SOMEONE KILLED BOTH A VAMPIRE AND A HUMAN!
FLASH
RED BLOOD RED LEGACY
BLOOD #34
WHO THE HELL WAS IT?!
KAISHAKU
TRANSLATION BY DEVON CORWIN
ADAPTATION BY ALEXANDRA SWANSON
YKS SERVICES LLC / SKY JAPAN INC

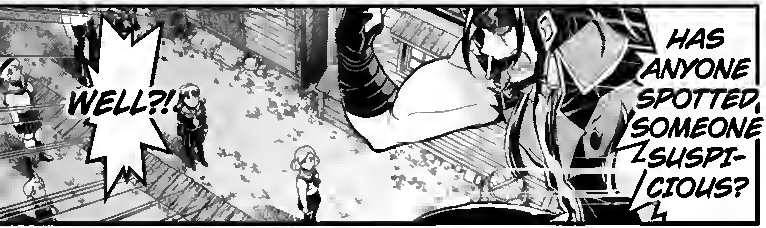
THAT'S HIM!
THE CAP-TAIN!
THE CAPTAIN ...
HAKIM-?!
THE VILLAIN WHO TOOK
EVERY-THING FROM ME!
SHE-AK

COME FOR-WARD
AND CON-FESS!

IT SEEMS THEY STILL KNOW NOT WHO IS RESPON-SIBLE...
HA SIGH!
NO ...
HUH?

IT'S SOME-ONE ELSE...
NOT HAKIM.
THIS ONE DOES NOT WEAR GLASSES, SO YOU'RE LIKELY CORRECT.
HAKIM... HE'S WHO YOU'RE LOOKING FOR?
HE'S THE BASTARD WHO DE-STROYED MY VILLAGE..
BUT... THE CAPTAIN MIGHT KNOW SOME-THING!
TRUE. OUR OBJECTIVE REMAINS UNCHANGED.
DO NOT WORRY.
ALTHOUGH...


IT MIGHT HAVE BEEN SOMEONE FROM OUTSIDE, SOMEONE WHO'S NOT PART OF THE CREW!
...OUR MOTIVATION MAY WANE SOMEWHAT...


WELL?!
HAS ANYONE SPOTTED SOMEONE SUSPI-CIOUS?

MUR MUR
MUR MUR

HM?

LEAP
BE THAT WAY!
FINE!
SMASH
HM?

AHHH!!
WAAH!!
WHAT?!
STOP RIGHT THERE, HU- MANS!
STARTLE
IF YOU TRY TO RUN...
WAVE

AH!!
...I'LL BLOW YOUR SEALS!
THE ONLY ONE I'M AFTER
LOOK HERE
YOU... YOU CAN'T!
THE MURDERER IS HERE SOMEWHERE!
IS THE ONE ENDANGERING THE LIVES OF MY CREW!
SO WHY ISN'T ANYONE SPEAKING UP?!

YOU'RE ONLY PRETENDING YOU DON'T KNOW WHO DID IT!!
GRRR
ARK
YOU'RE SHELTERING HIM, AREN'T YOU?!
CRUNCH
WE DON'T!
BUT... WE REALLY DON'T KNOW!
WHAM

HAVE YOU FORGOTTEN THAT YOU'RE ALIVE BECAUSE OF ME?!
THEN DON'T SAY ANYTHING!!
SWARM
MORE BLOOD!
BLOOD!
SWARM!!
THIS VILLAGE IS HELL ITSELF!!
SMACK
CRACK
DROOL
DROOL
THIS IS HELL...!

I'LL CONTINUE THE COL-LECTIVE PUNISH-MENTS!
IF YOU DON'T COME FOR-WARD,
WELL?!
GRAB
STOP, ITSU-KI!
DON'T BE A FOOL! YOU CAN'T TAKE ALL OF THEM!
DASH

I'VE TOLD YOU MANY TIMES! YOU MUST NOT FIGHT VAMPIRES AT NIGHT!
BUT...!!

IF WE DON'T DO SOME-THING, EVERYONE WILL...
MIKI! WHAT SHOULD WE DO?
BUT I CAN'T JUST DO NOTH-ING!!

I HAVE... I HAVE A PLAN.

WE MUST ENDURE UNTIL DAY! I WON'T LET YOU FIGHT THEM AT NIGHT!
FINE!
ONE MORE!
AHH!!

MIKI! WHAT ARE YOU DOING ...?!
RATTLE,
RATTLE,
RUN
SLAM
OVER HERE!
MIKI-CHAN ?!
OH NO!

THE MUR-
DERER
IS HERE!
RIGHT
OVER
HERE!
MIKI-
CHAN?!
SHE BE-
TRAYED
US...!

RED BLOOD RED LEGACY
BLOOD #35
OH HO!
FINALLY SOMEONE KNOWS WHAT'S UP!
KAISHAKU
TRANSLATION BY DEVON CORWIN
ADAPTATION BY ALEXANDRA SWANSON
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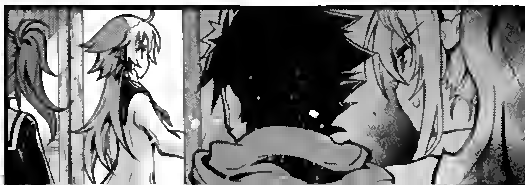


his story is a work of fiction. Any resemblance to actual persons, places, or events is purely coincidental.

IT'S SAFER TO SELL US OUT...
MAKI-CHAN...
BETRAYED US?!
SHE'S LESS CONCERNED WITH SAVING HER VILLAGE
THAN FINDING A WAY TO ESCAPE IT.
WE'D BEST FIND A WAY TO ESCAPE OURSELVES.
NO WAY...!

IT WAS ME.
I KILLED HIM!
WHAM!
AH!
WHAT?!
THAT'S RIGHT.
STEP

SHE CAN'T BE...
MAKI-CHAN?!
THE HUMAN WHO DIED WAS MY FATHER!
HE INJURED HIS LEG AND WAS UNABLE TO WALK...
MUR-MUR
HE BEGGED ME TO PUT HIM OUT OF HIS MISERY, AND I DID!
TO SAVE US...
OH NO...
SHE'S SACRI-FICING
HER-SELF!
RUSTLE
RUSTLE

I SEE ...
YOU BRAT!
RATTLE
YOU THOUGHT IT WAS OKAY TO KILL HIM JUST 'CUZ HE ASKED YOU TO?!
OF COURSE IT WASN'T.
BUT ...
I COULDN'T STAND THE THOUGHT OF HIM SUFFERING LIKE MY MOTHER DID!
SO I DID WHAT I COULD TO HELP HIM!
AND ...

THE HONORABLE VAMPIRE WAS SLAIN
BY A GLASSES-WEARING FOREIGN VAMPIRE NAMED HAKIM!

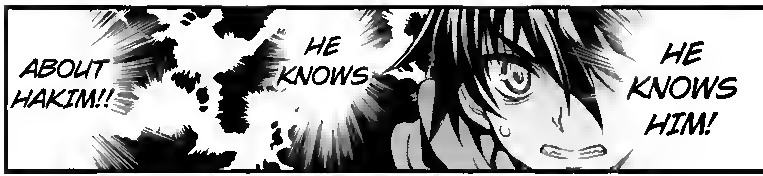
GOOD! SHE'S USING THIS CHANCE TO GET US INTELLIGENCE!

WHAT DID YOU SAY?!

IT WAS HAKIM?!

I GET IT.
ゴゴゴゴ
RUMBLE RUMBLE RUMBLE RUMBLE

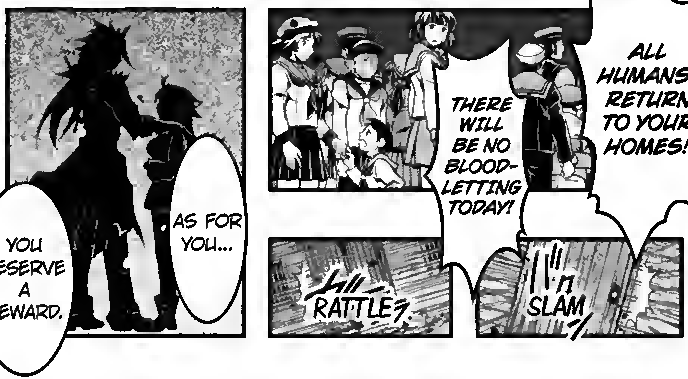
THAT RENEGADE HAKIM HAS NEVER RESPECTED TRADITION!
CREAK
AND NOW HE'S AFTER MY SHIP!


HE KNOWS
HE KNOWS HIM!
ABOUT HAKIM!!

O... OVER THERE!

GRAB
WHERE IS THAT SLIME HIDING?!

DINNER CAN WAIT!
BAM
HEY! LISTEN UP, YOU DOGS!
MOVE OUT AND SEARCH FOR HAKIM!
BA-BAM
NOW!!


ALL HUMANS! RETURN TO YOUR HOMES!
THERE WILL BE NO BLOOD-LETTING TODAY!
RATTLE
SLAM
AS FOR YOU...
YOU DESERVE A REWARD.

I'LL TAKE YOUR BLOOD MYSELF
GRAAH
AND ENSURE YOU DIE PEACE-FULLY!

AH!!
SHIVER...
GOODBYE...
ITSUKI-SAN...

I COULDN'T CARE LESS ABOUT THIS PLACE.
I'M SORRY...
IN TRUTH...
I ONLY WANTED
TO ESCAPE WITH YOU.

I HOPE I WAS OF SOME HELP TO YOU...
CHUMP

WHOOSH

CLAMP
A TRICK?!
MRGH?
SNAG
FOOM
GET AWAY, MIKI-CHAN!
WHAT THE HELL?!
SNAP
SKREEK
WRAP

BAM
IF I CAN'T SAVE THE GIRL IN FRONT OF ME,
WHAT HOPE DO I HAVE OF RESCUING WAKANA?!

KAISHAKU

TRANSLATION BY OEVON CORWIN
AOAPTATION BY ALEXANORA SWANSON
YKS SERVICES LLC / SKY JAPAN, INC.

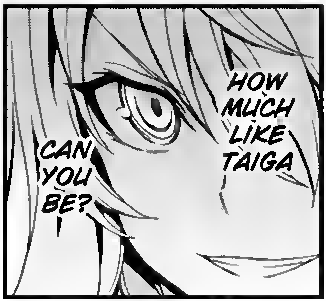
RED BLOOD RED LEGACY

BLOOD #36

MangaBox

WHAT ARE YOU
PLAY-ING AT?
SKREEK!!!
SKREEK!
JUST HOW MUCH...
I TOLD YOU NOT TO RISK YOUR-SELF!
DAMN YOU, ITSU-KI!

DASH
O-OKAY!


HOW MUCH LIKE TAIGA
CAN YOU BE?

MIKI-CHAN! RUN WHILE YOU CAN!

YOU REALLY THINK
I
CAN BE STOPPED BY SOME PIECE OF WEIRD FABRIC?!
YANK!!

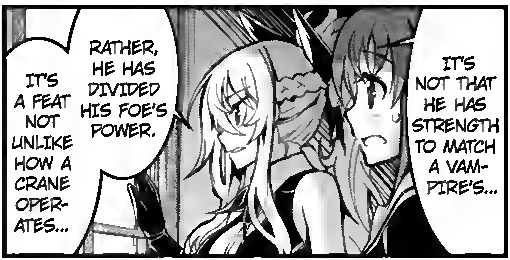
SECRET

HE WON'T BUDGE! I CAN'T TEAR THE CLOTH EITHER!
WHAT THE HELL?
SKREEK
SKREEK
URK!
PULL
PULL
PULL
NO... NO WAY! HE'S AS STRONG AS THE CAPTAIN?!
... AH!
PULL
WHO IS THIS GUY?!
WHAT'S WITH THIS CLOTH? AND HOW'S A SCRAWNY KID LIKE THAT HOLDING ME WITH IT?!

CRACKLE
CRACKLE
CRACKLE
BLOOD-WEAVE SCARF STYLE
SKRE
EEEK
LYNCH PIN!!

CRICK
CRACK
CREAK-
GROAN-

WELL DONE, MY STUDENT!


IT'S NOT THAT HE HAS STRENGTH TO MATCH A VAMPIRE'S...
RATHER, HE HAS DIVIDED HIS FOE'S POWER.
IT'S A FEAT NOT UNLIKE HOW A CRANE OPERATES...

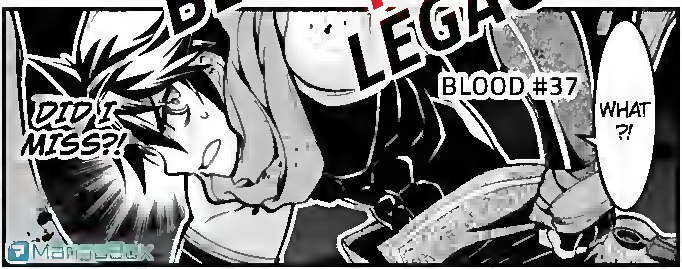
I GET IT...
YOU WERE THE ONE WHO KILLED MY CREWMAN!
WHO ARE YOU?!
I AM ...
GRIP
PULL
THE ONE YOU VAMPIRES TOOK EVERY-THING FROM!
TIGHTEN
STRETCH
THE ONE YOU TORE TO PIECES!
THE ONE WHO STITCHED HIS OWN CORPSE BACK TO-GETHER!
NGH!
HE'S... GETTING STRONGER?!
SHING
PULL
PULL
SKREEK
SKREEK
SLIDE

WH
HA
FLIP
THE ONE WHO CRAWLED BACK
FROM HELL ITSELF!
AM
HE USED HIS FOE'S OWN PULLING STRENGTH AGAINST HIM!
WELL DONE!
STAGGER
SO FAST!

URGH!
SKID
CAP-TAIN !!

RED BLOOD RED LEGACY

BLOOD #37



Mangadex

KAISHAKU
TRANSLATION BY DEVON CORWIN
ADAPTATION BY ALEXANDRA SWANSON
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GLOOP!
AND IT WASN'T JUST THE HEAT FROM THE DRILL, EITHER.
GLOOP!
GLOOP!
GLOOP!
YOU TOOK A CHUNK RIGHT OUT OF ME.
CUT ME LIKE A HOT KNIFE THROUGH BUTTER.
SPATTER
SPATTER
HE'S ALREADY HEALED?!
BAM!
YOU'RE NOT JUST ANY CRAZED AVENGER.
HISS
YOU'VE GOT TEETH.

YOU REMIND ME OF THE BLUE MARLIN!!
I LOVE A CATCH WITH FIGHT!
DASH
I'D BEST LEND A HAND!
THAT RECOVERY PROVES IT-THIS IS A HIGH-LEVEL TRUE VAMPIRE!
I RELISH THE CHANCE TO FIGHT SOMEONE PUSHING THE VERY LIMITS OF HIS BODY AND HOLDING NOTHING BACK...
...ONLY TO BE DE-VOURED!

FOOM
YOU'VE BEEN HOOKED BY MY LURE.
NO! ITSUKI-SAN, GET OUT OF THERE!
NOBODY TOUCH THE LINE!
CLACK
WE'LL SEE IF MY BAIT WORKS OUT!
BEEP
SHOOO'!

BOOM
BOOM
BOOM
BOOM
WHAT ?!

FWOOSH
IT CAN'T BE!

LET'S SEE HOW MUCH YOU CAN ENTER-TAIN ME!
WE'RE ALL ALONE IN THE DEEP, FIERY SEA.

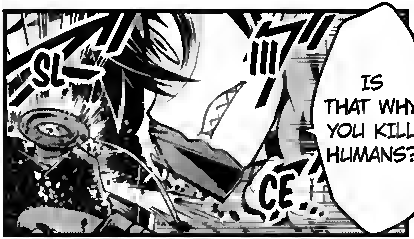
CLACK
ENTER-
TAIN?!
WHI
HOW
DARE
YOU!!
RI

THE WEAK ARE PREY.
ONLY THE STRONG GET TO DECIDE WHO LIVES OR DIES.
THAT'S THE LAW OF THIS WORLD!
GRRRRRRRR
THE LAW, YOU SAY...
WRAP
WRAP
THEN, THE ONE BEING ENTER-TAINED...

BA
M
WILL BE ME!!
VWIP
SMACK
HOW SPIR-ITED!
VOOOM
THIS WILL BE FUN!
WHOOSH

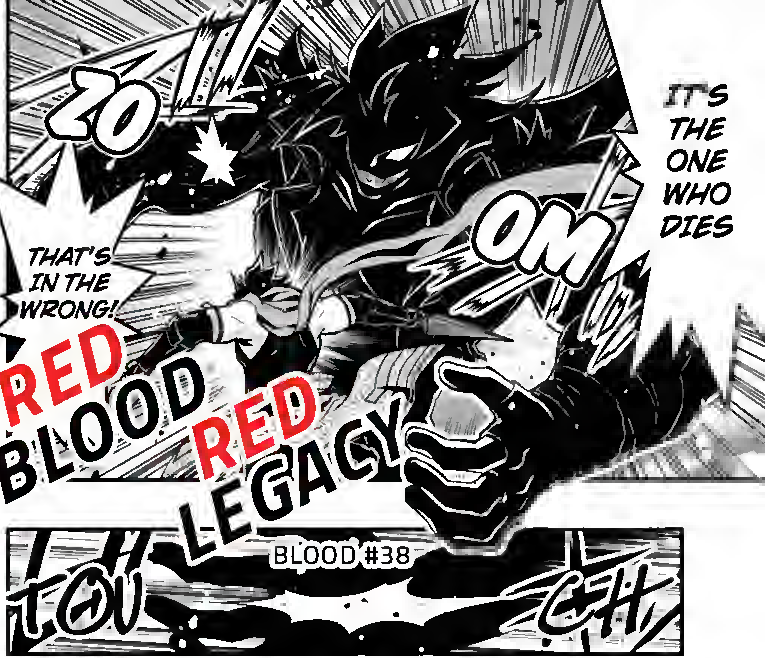
LEAP
ENTER-TAINED?!

SHICK
OH!


SL
CE
IS THAT WHY YOU KILL HUMANS?

TO BE...
SKRIK

WHAT A MAGNIF-ICENT LEAP!
SPURT
YOU ...
TAP,
SPIN,
TAP
DASH-
DASH
DASH
WHOOSH
SLASH
DASH
ARE A FISH WITH A LOT OF FIGHT!
AH HA HA!
WHAT ?!
IT'LL BE AN HONOR TO KILL YOU!


SO
OM
IT'S THE ONE WHO DIES
THAT'S IN THE WRONG!
RED BLOOD RED LEGACY
BLOOD #38
TOI
CH

MangaBox

POP
...AH!!

FLOURISH
YOU SEE?
WHILE IF I, A FIERCE PREDATOR, MERELY BRUSH YOU WITH MY FINGER-TIPS...!
SPURT
A WEAKLING LIKE YOU CAN BARELY BREAK MY SKIN!
KAISHAKU
TRANSLATION BY DEVON CORWIN
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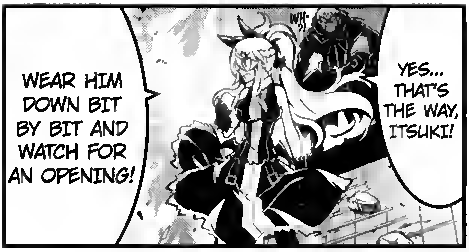
WIPE
SEETHE
DRIP
I--
ITSUKI-SAN!


WEAR HIM DOWN BIT BY BIT AND WATCH FOR AN OPENING!
YES... THAT'S THE WAY, ITSUKI!

TAP

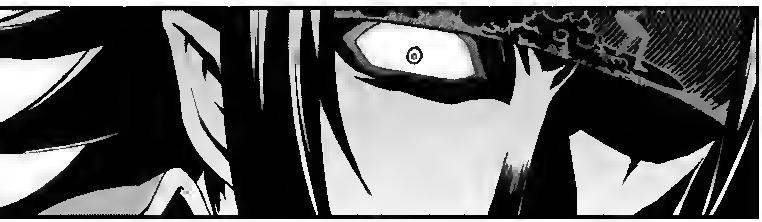
CAN THIS WAIT? I'M BUSY.
YOU! STANGER! ARE YOU IN LEAGUE WITH THAT SCUM?!

SPURT
THUD
WHAT'S WRONG? EVEN A FIERCE PREDATOR LIKE YOU CAN'T EVEN BAG A RABBIT IF HE CAN'T LAND A HIT.
WE PREDATORS HAVE NO NEED TO CHASE DOWN EVERY LAST PREY
IS THAT SO? THEN...

I'LL SHOW YOU JUST HOW FEAR-SOME
HUMANS CAN BE!
STAB
SHIIING
YES! SHOW ME!
VOOOM

URT
SP
SKREEK
YOUR GOAL WAS
TO DISARM ME OF MY WHEEL?!
IT BEGINS WITH YOUR RIGHT HAND!

I HAVE...
SOMETHING I WANT FROM YOU.



TELL ME EVERY-THING YOU KNOW ABOUT HAKIM!
EVERY LAST SCRAP!
YES ...
SPURT
GRAB
I'LL TELL YOU.
IF YOU PROVE YOURSELF STRONGER!
THAT'S THE LAW!

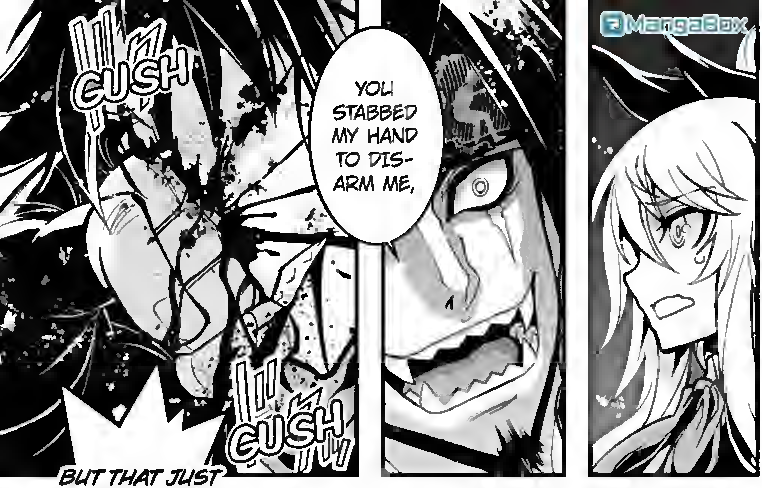
SLAM
SPRAY
ITSU-
KI!!
I--

SPRAY
IT'S OBVIOUS I'M THE STRONGER ONE HERE!
NOT THAT YOU EVER EVEN HAD A CHANCE!

COUGH

OH... OH NO!

MangaBox



KAISHAKU

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ADAPTATION ▼ ALEXANDR A SWANSON
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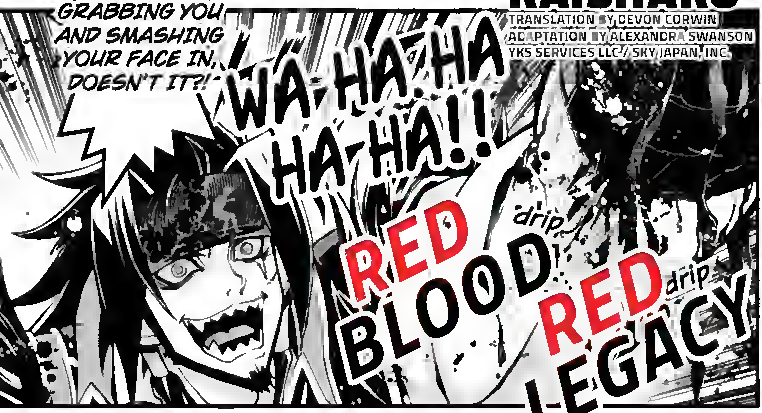
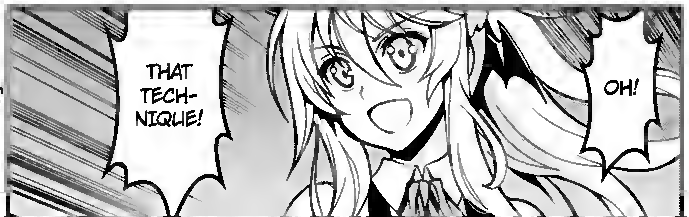


BLOOD #39



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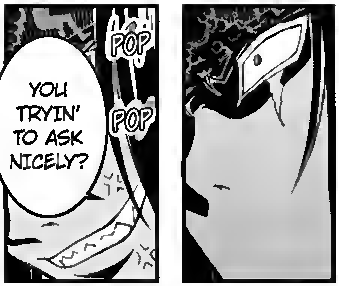
KICK OFF
LAND
REMEMBER HOW I WRAPPED YOUR ARM IN THE BLOOD-WEAVE? WELL, I LEFT A FEW THREADS BEHIND.
STAND
YOU JUST SLICED APART YOUR ARM WITH YOUR OWN POWER!
NGH!

I THOUGHT I'D ALMOST LANDED YOU AND LET MY GUARD DOWN.
SPURT
THINGS ARE GETTING INTERESTING!
GIVE UP NOW.

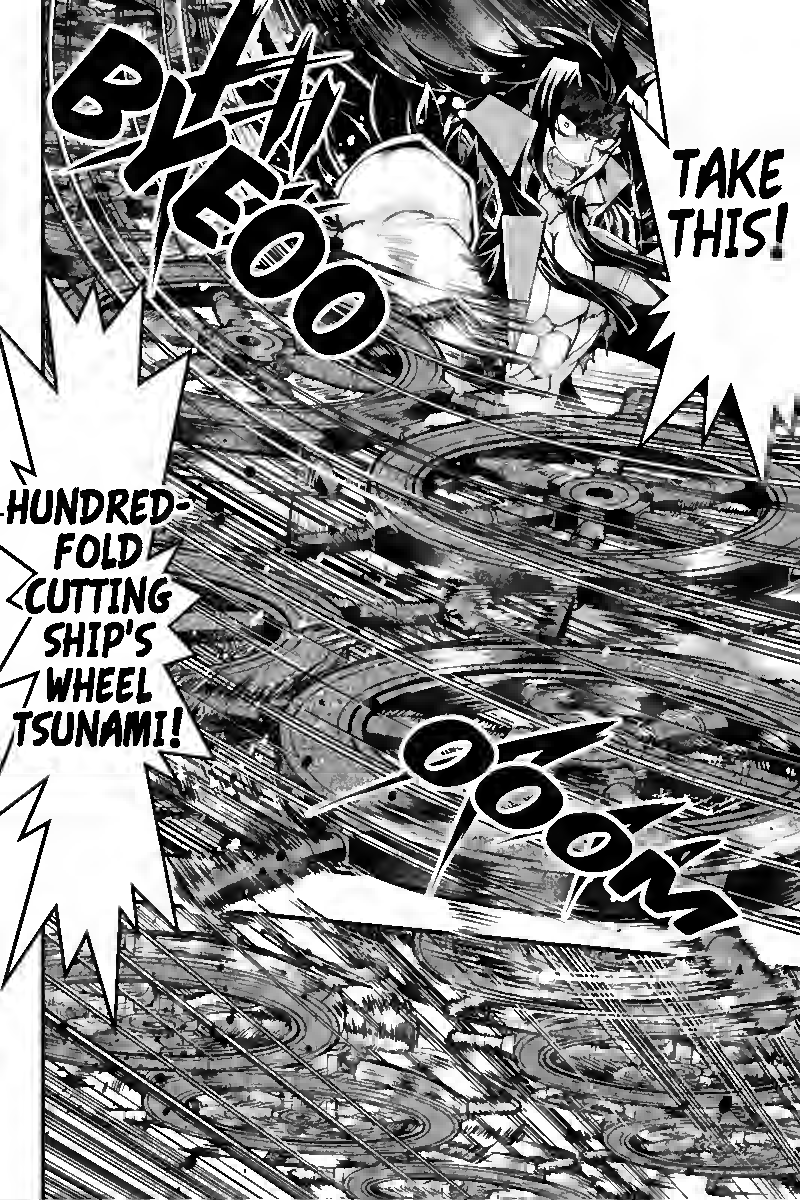
I'LL SAY IT AGAIN.
YOU HAVE NO HOPE OF DEFEATING ME.
TWITCH
EVEN A TRUE VAMPIRE CAN'T RE-GENERATE FOREVER.
THAT ARM IS HEAL-ING MUCH SLOWER THAN YOUR PREVIOUS WOUNDS.
HISS
FEH. IT'S FINE.
CLACK
I'M ENJOYING OUR DANCE ALL THE MORE, BLOOD-SOAKED AS IT IS.
YOU MIS-UNDER-STAND ME.

I'M GOING EASY ON YOU.
BECAUSE IF I KILL YOU I CAN'T FORCE YOU TO TELL ME ABOUT HAKIM!!


POP
POP
YOU TRYIN' TO ASK NICELY?

YOU'RE A FISH ON THE CUTTING BOARD!
AS A MERE HUMAN, YOUR ONLY PURPOSE IN LIFE IS TO BE DEVOURED!
ROAR

OH! THE CAPTAIN'S WHEEL TECH-NIQUE!
SWOOSH
THERE'S NO BEING ALIVE WHO CAN DODGE IT!


BYEOO
TAKE THIS!
HUNDRED-FOLD CUTTING SHIP'S WHEEL TSUNAMI!
OOOM

I'LL WRING OUT ALL YOUR BLOOD
AND USE IT TO HEAL MY ARM!
!! CLENCH!
WITH ALL THESE FLAMES, THERE'S NOT A WAY FOR ITSUKI TO AVOID IT!
THAT ATTACK WILL SPAN THE WHOLE ARENA!
BUR
ST
WHOOSH
WHOOSH

SNAP
SNAP
KNOT!!
EIGHT-WAY
CRACK

CRACK
URK ?!
TAP
U O O
O O
O O
OAHH!!

SLAM
CRUNCH

WHAT WAS THAT ?!
KAISHAKU
TRANSLATION BY DEVON CORWIN
ADAPTATION BY ALEXANDRA SWANSON
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I WARNED YOU BEFORE!
WHILE I WAS CUTTING, STABBING, AND CRUSHING YOU,
I SNAKED PIECES OF MY BLOOD-WEAVE INTO POSTION FOR THAT.
SLAM
RED BLOOD RED LEGACY
BLOOD #40

SHHHK

AND BEFORE I KNEW IT, I'D BEEN SCOOPED UP BY YOUR NET.
SO THAT'S HOW.

WHAT DO YOU KNOW ABOUT HAKIM? WHERE IS HE?!
NOW, START TALKING!

TELL ME EVERY LAST DETAIL!
STAB

I'LL PIERCE YOUR HEART AND BRING YOU TO AN END!
SKRIK
IF I PRESS JUST A LITTLE HARDER,
COUGH
HAVE BECOME THE PREY
HA! NOW I
GYA HA HA HA HA HA
WHO LIVES AND DIES BY THE PREDA-TOR'S WHIMS!

JUST KIDDING AROUND
TWITCH
YES... I'VE ENJOYED OUR TIME TOGETHER ENOUGH TO JOKE ABOUT IT.
BUT YOU ARE CLEARLY THE VIC-TOR...
I RESPECT YOUR STRENGTH. I'LL TALK.
HAKIM IS LIKE ME... NO...
HE'S EVEN OLDER AND EVEN MORE CAPRICIOUS

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I HEARD THE CITY WHERE HE RULES HAS GROWN FAT FROM HIS LEAVINGS.
IN PURSUIT OF GOURMET BLOOD, HE'LL EVEN RISK THE SUN AND WON'T HESITATE TO KILL OTHER VAMPIRES...
HE FINDS NOTHING MORE SATISFYING THAN DELICIOUS FOOD.
THEY CALL IT *SEVENTH MOON*, CITY OF ETERNAL NIGHT.
IT'S A PARADISE OF LUST AND PLEASURE.

I'M CERTAIN THAT'S WHERE YOU'LL FIND HIM.
HAH...
SQUELCH
AH!...
SQUISH
PL... EASE...
NO... NO MORE!
AH!
NO!!
SQUIRP♡

KAISHAKU

TRANSLATION BY DEVON CORWIN
ADAPTATION BY ALEXANDRA SWANSON
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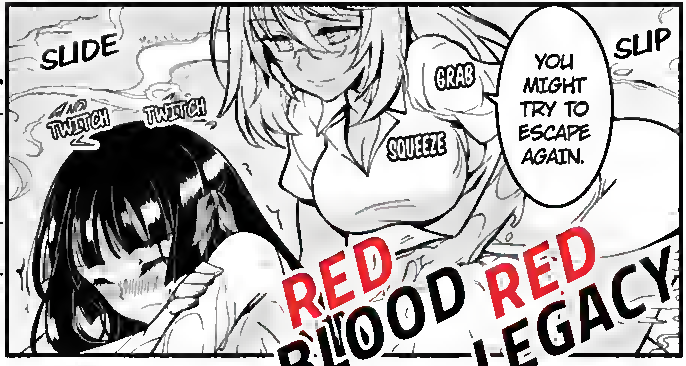

RED BLOOD RED LEGACY

BLOOD #41

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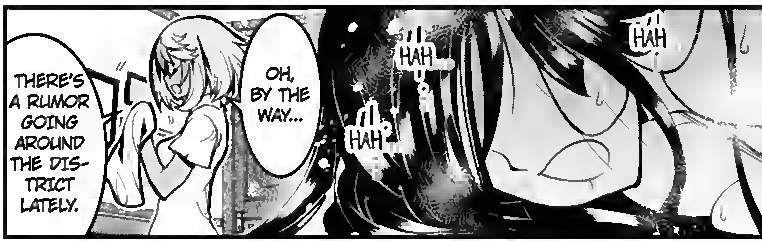
...THAT'S BETTER THAN HERE, ANYWAY.
GOOD. THERE'S NOWHERE TO GO...
HUFF
HUFF
SLIP
SLIDE
SHIVER♡
NGH
TWITCH
TREMBLE
SLIIIIIIDE
GLIDE
MM
I CAN...
AH!
SLIP♡
SLIDE
SLIDE
SQUEEZE
SQUEEZE

NNG AHH ♡
AHH!
I CAN ENDURE ANYTHING YOU DO TO ME!


THERE'S A RUMOR GOING AROUND THE DISTRICT LATELY.
OH, BY THE WAY...
HAH
HAH
HAH

NO PERK
THAT BOY WITH THE RED SCARF...
APPARENTLY HE DESTROYED TANKER CITY NUMBER 64 AND ASSASSINATED ITS GOVERNOR.
THOUGH, I DOUBT HE'D BE SO SUCCESSFUL IF HE CAME HERE.
I SEE ...
SO ITSUKI IS STILL ALIVE...
I'M SURE HE'S COMING TO SAVE ME!
I HAVE TO TRUST IN HIM...
NOW THEN... LORD HAKIM AWAITS.

WHAT...?

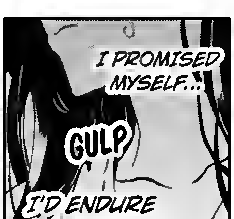
MAY I PRESENT THE GUEST OF HONOR! THE GIRL WHO IS OUR KEY!
AND NOW,
WHAT'S ALL THIS...?
OH HO!
GUEST OF HONOR?
KEY...?
THIS IS THE FAMED FREE-RANGE ORGANIC GIRL, ISN'T IT?
HOW BEAUTIFUL! I CAN TASTE HER BLOOD ALREADY! ♡

HOW ABOUT I TRADE MY LOVELY KUSHINADA FOR IT?
MONEY CAN'T BUY EVERY-THING, IDIOT.
HOW MUCH? YOU'LL SELL HER TO ME, RIGHT?!
HAKIM JUST HAS A THING FOR VIRGIN FEMALES.
MALES ARE MUCH MORE DELECTABLE.
...
YOU'LL LET US HAVE A TASTE, WON'T YOU, HAKIM?
WHICH PART IS TASTIEST? CAROTID? FEMORAL?
THE KEY, YOU SAY... I'M SUR-PRISED IT EXISTS.
TRUE VAMPIRE ELITE GOVERNOR OF CITY 06
ZANGETSU KIRYU
TRUE VAMPIRE ELITE GOVERNOR OF CITY 62
LAOY BLACKROSE
TRUE VAMPIRE ELITE GOVERNOR OF CITY 99
QUOH
TRUE VAMPIRE ELITE GOVERNOR OF CITY 109
LIONEL THE 6TH
TRUE VAMPIRE ELITE GOVERNOR OF CITY 63
THE WYLO
TRUE VAMPIRE ELITE GOVERNOR OF CITY 18
OSIRIS
TRUE VAMPIRE ELITE GOVERNOR OF CITY 29
CHROMIA

THEY'RE NOTHING LIKE THE OTHER VAMPIRES!!
WHO... WHAT ARE THEY?!
SHUD-
DER
THEY'RE... GOING TO DEVOUR ME!
TREM-BLE
TREM-BLE
CLENCH

THEY'RE GOING TO TORTURE ME
AND SUCK THE BLOOD
FROM MY BODY...

BUT...
SHIVER
SHIVER
I MIGHT NOT BE ABLE TO ENDURE THIS!
SHIVER


I PROMISED MYSELF...
GULP
I'D ENDURE ANYTHING...

PLEASE COME QUICKLY!!
ITSUKI!